



A Song of Liberty

FRANK L. STANTON+

Mrs. H. H. A. BEACH Op. 49







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Vocal Compositions by Mrs. R. R. Beach.

0p. 1, No. 1. With Yushins. 6 (d − f) − (d −	Songs.	Op. 41, No. 2. Thy Beauty. Db (db-gb),	Post
No. 2. The four Brothers. D (cf. No. 2. Spring Storage by R. Burns. No. 2. The New York Part of Storage of Night. G (f. Sp. No. 2. Spring Storage by R. Burns. No. 3. The Hight. Exhin. (b.—a) 40 (c.—z) (c.—z) (c.—z) (d.—z) (d.—	· ·	B > (b > e >) 40	
No. 2. Journs Fills et Jeunes Flein. Of Jain. (af − 1)	No. 2. The four Brothers. D (c#	F min. (c - f) 40	Soprano and Baritone 65
Of Samin (2 = -(1) - 50 No. 2. Arresta. G (2 = -(1) - 50 No. 2. Scottish Order Song. Song. No. 3. Part (2 = -(1) - 50 No. 2. Scottish Order Song. Song. No. 2. Scottish Order Song. No. 3. Part (2 = -(1) - 50 No. 3. Part (3 = -(1) - 50 No. 3. Part (3 = -(1) - 50 No. 4. Part (3 = -(1) - 50 No. 5. Part (3 = -(1) - 50 No. 6. Part (3 = -(1) - 50 No. 6. Part (3 = -(1) - 50 No. 6. Part (3 = -(1) - 50 No. 7. Part (3 = -(1) - 50 No. 7. Part (3 = -(1) - 50 No. 8. Part (3 = -(1) - 50 No. 8. Part (3 = -(1) - 50 No. 9. Part (3 = -(1) - 50 No.	No. 2. Jeune Fille et Jeune Flenr.	Op. 43. Five Songs to words by R. Burns.	No. 2. The Night Sea. 1st & 2nd Sop. 65
Op. 2, No. 1. Twilight Exmin. (b)—9) 40 No. 2. Benpress of Night. 0 (ris) No. 2. Empress of Night. 0 (ris) No. 3. The Hackbridt D (c)—9 No. 4. No. 4. Seventheast sign to more. F (d − g). No. 5. The Hackbridt D (c)—1 No. 6. Seventheast sign to more. F (d − g). No. 6. The Seventheast sign to more. F (d − g). No. 7. Seventheast sign to more. F (d − g). No. 8. Seventheast sign to more. F (d − g). No. 9. Becan 4. Aris "Wandering Cloude". From Schildre's Mary Steart*. 10 Op. 18. Secan 4. Aris "Wandering Cloude". From Schildre's Mary Steart*. 10 Op. 19. No. 1. For me the Jamina Buds No. 2. Burlott Schild Schildre's Mary Steart*. 10 Op. 19. No. 2. Seventheast sign to more. F (d − g). No. 3. James F (ri − i or a), 15 No. 2. We Three. Aris C − a), 15 No. 3. James F (ri − i or a), 15 No. 3. James F (ri − i or a), 15 No. 3. James F (ri − i or a), 15 No. 4. With Visitio bilipation of the North Schildre's Mary Steart*. 10 Op. 19. No. 1. The Secret Aris C − a), 15 No. 2. Extract F fains, (a − e) Op. 30. Across the World. Dunis, (a − e) Op. 30. Across the World. Dunis, (a − e) Op. 30. Across the World. Dunis (a − e) Op. 30. Across the World. Dunis, (a − e) Op. 30. Across the World. Dunis, (a − e) Op. 30. Across the World. Dunis, (a − e) Op. 30. Across the World. Dunis, (a − e) Op. 30. Across the World. Dunis, (a − e) Op. 30. Across the World. Dunis, (a − e) Op. 30. Across the World. Dunis, (a − e) Op. 30. Across the World. Dunis, (a − e) Op. 30. Across the World. Dunis, (a − e) Op. 30. Across the World. Dunis, (a − e) Op. 30. Across the World. Dunis, (a − e) Op. 30. Across the World. Dunis, (a − e) Op. 30. Across the World. Dunis, (a − e) Op. 30. Across the World. Dunis, (a − e) Op. 30. Across the World. Dunis, (a − e) Op. 30. Across the World. Dunis, (a − e) Op. 30. Across the World. Dunis, (a − e) Op. 30. Across the World. Dunis, (a − e) Op. 30. Across	C#min. (c#f) 50	No 2. Scottish Cradle Song, Cmin.	10. 5. Sea Song. 14 and 244 Sop. 60
No. 2. Plane of Primar by Jamina Buds No. 2. Elic et Moi. E Co. 2. No. 3. Aris washing No. 4. Factor Spring Co. 2. No. 5. No. 4. Factor Spring Co. 2. No. 5. No. 5. No. 5. No. 5. No. 6. No. 6	Op. 2, No. 1. Twilight. Eb min. (bb-eb) 40	No. 3 O were my Love you like	Choral Works.
No. 2. Empress of Night. G (#4 Op. 11, No. 1. Dark is the Night. E min. No. 2. The Wester-Will of (#5) Op. 12, No. 3. My Lave is like a red, red Op. 13, No. 3. My Lave is like a red, red Op. 14, No. 2. The Secret. A) (*6)—9. Op. 18. Seans & Aria "Wandering Claude" No. 5. Swy Lawsis (*6)—9. Op. 18. Seans & Aria "Wandering Claude" No. 5. Swy Leaves (*6)—9. No. 2. Swetcheart sign no more. **No. 2. Swetcheart sign no more. **Op. 18. Seans & Aria "Wandering Claude" No. 3. Swetcheart sign no more. **No. 2. Swetcheart sign no more. **Op. 18. Seans & Aria "Wandering Claude" No. 3. Swetcheart sign no more. **No. 2. Swetcheart sign no more. **No. 2. Swetcheart sign no more. **No. 2. Swetcheart sign no more. **No. 3. My Star "Swetcheart sign no more. **No. 4. Canonestin. Ab (*f)—10 Op. 19, No. 1. For me the Juminia Beds No. 2. Swetcheart sign no more. **No. 2. Swetcheart sign no more. **No. 2. Swetcheart sign no more. **No. 3. My Star "Swetcheart sign no more. **No. 4. Canonestin. Ab (*f)—10 Op. 19, No. 1. For me the Juminia Beds No. 2. Swetcheart sign no more. **No. 2. Swetcheart sign no more. **No. 3. My Star "Swetcheart sign no more. **No. 4. Canonestin. Ab (*f)—10 Op. 19, No. 1. For me the Juminia Beds No. 2. Swetcheart sign no more. **No. 3. My Star "Swetcheart sign no more. **No. 4. Canonestin. Ab (*f)—10 Op. 19, No. 1. Canonestin. Ab (*f)—10 Op. 20, Arrows the World. Duini. (*a—2) Op. 3. Arrows the World. Duini. (*a—2) Op. 30, No. 1. My Star A (*f)—40 No. 2. Startes, F F sim, (*f)—60 No. 2. Spring, E > (*g—5), (*g—6) Op. 20, No. 1. My Star A (*f)—60 No. 2. Spring, E > (*g—5), (*g—6) Op. 20, No. 1. Wy Star A (*f)—60 No. 2. Spring, E > (*g—6), (*g—6) Op. 20, No. 1. My Star A (*f)—60 No. 2. Spring, E > (*g—6), (*g—6) Op. 20, No. 1. My Star A (*f)—60 No. 2. Spring, E > (*g—6), (*g—6) Op. 20, No. 1. My Star A (*g—6) Op. 20, No. 1. My Star A (*g—6) Op. 20, No. 1. My S	No. 2. When far from Her. Gmin.	fair, F(c-f), E>(b>-e>) 30	Op. 5. Mass in Effat, Soli, Chorus and
Op. 11, No. 1. Dark is the Night. E min, No. 2. The Westers With O(e) = 0	No. 8. Empress of Night, G (f#	No. 4. Far awa', B) min, (f = gb) 80 No. 5. My Lassie, A) (e) = ab 40	On 16 The Minetest and the Mine Male
No. 2, The Hackholf of C_s 0	to g) 40	Op. 44. Three Browning Songs.	Chorus and Orchestra 75
No. 3. The Blackhird. D (e=g) 40		No. 1. The Year's at the Spring.	Op. 17. Festival Jubilate. Chorus and
0p. 18, No. 3. My Laver is like a red, red (no. 8 h) (b) −1,	No. 2. The Western Wind, G (f-a) 40 No. 3. The Blackhird, D (e-g) 40	No. 2. Ah, Love, but a Day, F min,	Op. 46. Sylvania. A Wedding Cantata.
Dy. 13. Hymn of scales 10. Dy. 13. Hymn of scales 10. Dy. 13. Hymn of scales 10. Dy. 13. Hymn of scales Dy. 14. Dy. Dy. 15. Dy. Dy	Op. 12, No. 3. My Luve is like a red, red	No. 3. Isend my Heart up to Thee.	Soli and Chorus with Piano
- The same with Violin chilgato 65 No. 2. Good Morning A. Div. 1 No. 2. No. 2. Good Morning A. Div. 1 No. 2. Good Morning A. Div. 2 No. 2. Good Morning A. D		$D \triangleright (d - h \triangleright), B \triangleright (b \triangleright - g)$ 50	Op. 50. "Help us, O God!" Motet for Cho-
Op. 18 Seena & Aria Wandering (Glouds')	- The same with Violin ohligato 65	Op. 48. Four Songs.	rus (a Capella) 50
F. (1 − 2) Secand A frair *Wandering Cloudes*	Op. 14, No. 2. The Secret. Ab (eb - a) 60	No. 2. Good Morning, Ab (bb-fb) 50	Cantatas
Op. 18, Sean & Aria "Wandering Clouds" From Schiller's "Mary Stand" A min. (gf = g). Pisace or Op. 10, 19, No. 1. For me the Jamine Buds Unfold. E > (c = g). 10, No. 2. Sections p. E c = g). 10, No. 2. Sections p. E c = g). 10, No. 2. Sections p. E c = g). 10, No. 2. Sections p. E c = g). 10, No. 2. Sections p. E c = g). 10, No. 3. Golde Outset. F. (c = d). 10, No. 4. Seans of Corners p. No. 1. Wight a bilipato 10, No. 2. Sections p. E c = g). 10, No. 3. Elle et Moi. F (c = c). 10, No. 4. Seans P aim. (n = g). 10, No. 4. Sea	F (d-g) 40	No. 4. Canzonetta. Ab (fb - ab) 50	
Amin. (g1-g]. Fish or dro- the problems	Op. 18. Scana & Aria "Wandering Clouds".	Op. 51. Four Songs.	
No. 2. We Three. A \((a - a \),	A min. (g#-g). Piano or Or-	No. 1. Sileut Love. C (f#-ab),	Op. 59. The Sea-fairies 50
Mo. 2. Eccessory E. Cere Decessory Decessory Cere Decessory De	chestra 100	No. 2. We Three, Ab (e - ab),	Op. 66. The Chambered Nautilns 50
No. 2. Scotsary (with Voiles) objects (Section). — With Voiles) objects (Section). No. 3. Golden Gates. F (c = d). Op. 20. Across the World. Dunis, (a = e) Op. 20. Across the World. Dunis, (a = e) Op. 21. No. 1. Chanson d'Amour. Eb (d No. 2. Elle et Mol. F (c = d). Finan or Orchestra. Op. 80. No. 1. Sile et Mol. F (c = e) Finan or Orchestra. Op. 80. No. 2. Sile et Mol. F (c = e) No. 2. Sile et Mol. F (c = e) No. 2. Junt for This. Ab (f = e) No. 3. Sile et Mol. F (c = e) No. 4. (a = f) (c = e) No. 5. (a = f) (c = e) No. 6. Wouldn't that be Queer' Op. 80. No. 1. Within thy Heart. F (c = e) No. 8. Sile = f, f, f = f,	Unfold. E (c - g) 50	No. 3. June. F (19-1 or a), D	Part Songs
No. 3. Golde Gates. F. (c − d).	No. 2. Ecstasy. E \((c g), D \)	No. 4. For my Love Db (d = eb)	
No. 2. Content that he Queer's Content to Fluid Content	- With Violin obligato 60	E (b - f) 50	
Op. 21, No. 1. Channon d'Amour. E') (do No. 2. Extrace F Primin. (b + -at). No. 2. Extrace F Primin. (b + -at). No. 3. Plano or Orchesters. Op. 28, No. 1. My Star. A (c + c). (b - d). No. 2. Do not too far. E (d - d). No. 3. Single (d + -a.) F (d - d). No. 4. My Star. A (c + c). No. 5. Plano for This. A \(^i\) (f - d). No. 6. Wouldn't tast be Queer? Op. 29, No. 1. Whith n'ty Heart. E (r - a). No. 9. D (a - d). No. 9. D (a - d). No. 1. My Wouldn't tast be Queer? Op. 29, No. 1. Whith n'ty Heart. E (r - a). No. 2. Plano for This. A \(^i\) (f - d). No. 3. Single (d + -a.) F (d - d). No. 4. Hand, haly daar. F (d - d). No. 5. Hand, haly daar. F (d - d). No. 8. Hand, haly daar. F (d - d). No. 8. Hand, haly daar. F (d - d). No. 9. Hand, haly daar. F (d - d). No. 1. My Star. A (c - f). No. 1. My Star. A (c - f). No. 2. Hand, haly daar. F (d - d). No. 3. Hand, haly daar. F (d - d). No. 4. Hand, haly daar. F (d - d). No. 5. Hand, haly daar. F (d - d). No. 6. Some dillow (c - b). No. 8. Some dillow (c - b). No. 9. Man or Orchestra. No. 1. My Star. A (c - f). No. 1. My Star. A (c - f). No. 2. Hand, haly daar. F (d - d). No. 3. Hand, haly daar. F (d - d). No. 4. Hand, haly daar. F (d - d). No. 5. Hand, haly daar. F (d - d). No. 6. Hand, haly daar. F (d - d). No. 7. Hand, haly daar. F (d - d). No. 8. Hand, haly daar. F (d - d). No. 9. Hand, haly daar. F (d - d). No. 9. Hand, haly daar. F (d - d). No. 9. Hand, haly daar. F (d - d). No. 9. Hand, haly daar. F (d - d). No. 9. Hand, haly daar. F (d - d). No. 9. Hand, haly daar. F (d - d). No. 9. Hand, haly daar. F (d - d). No. 9. Hand, haly daar. F (d - d). No. 9. Hand, haly daar. F (d - d). No. 9. Hand, haly daar. F (d - d). No. 9. Hand, haly daar. F (d - d). No. 9. Hand, haly daar. F (d - d). No. 9. Hand, haly daar. F (d - d). No. 9. Hand, haly daar. F (d - d). No. 9. Hand, haly daar. F (d - d). No. 9. Hand, haly daar. F (d - d). No. 9. Hand, haly daar. F (d - d). No. 9. Hand, haly daar. F (d - d). No. 9. Hand, haly daar.		Op. 53. Aria. "Jephthah's Daughter" (La	
to h)b, Pisao or Orchestra. No. 2. Estacs F faini, 6(1-4-4). No. 3. Elle et Moi. F (c) Pisao or Orchestra. Op. 8(, No. 1. My Star. A. (cf - c), 63 No. 2. 10 onto (of a. E), 6(-1). No. 3. Spring E > (g-a), (C(-1) No. 4. Wouldn't that he Queer' No. 4. Wouldn't that he Queer' No. 5. The Wandering Knight. D mlmor (ez), Bminor No. 8. Spring (df-p, F (cf - d)) No. 9. Hush, haly dear, F (d1), 60 No. 9. Hush, haly		with accompaniment for Or-	
No. 2. Eliza et Mai. F. Co.	to h)). Piano or Orchestra 60		Op. 31. Three Flower Songs 20
No. 2. Bile et Mol. F (c-c) Op. 26, No. 1. My Star, A (c4 - c), G No. 2. Go F (c4 - d), G No. 2. Go F (c4 - d), G No. 3. 1 know not have to find the Standard of General Standard of G	Piano or Orchestra 40	No. 1. Autumn Song, Ab (e-a).	
Op. 86, No. 1. My Star. A (st = c), 63	No. 3. Elle et Moi. F (c c)	F (c#-f#) 50	No. 2. Come nnto these vellow
(b - d) Mo. 2. Itsue for This. Ab. (t - f), 40. No. 2. Spring. G(d - g), F(c - f) of No. 2. Spring. G(d - g), F(c - f) of No. 4. Sheat Xan. G (e - h), Eb (c - f). No. 4. Sheat Xan. G (e - h), Eb (c - f). Op. 28, No. 1. Whithin by Heart F(c - g), 62. When Soul is joined to Soul. Gb (d - b). Op. 69. Mobiler Sough. No. 2. The Wandering Knight. No. 2. The Wandering Knight. No. 1. Baby. F(t - f), Eb (e - f). No. 2. Heart, hardy dear. F(d - f). No. 4. Hisate, O Belovied. Bb (b) No. 2. Heart, hardy dear. F(d - f). No. 2. Heart, hardy dear. F(d - f). No. 3. Whith These Ab (eb) - so Sheater, F(d - f). No. 3. Whith These Ab (eb) - so Sheater, F(d - f). No. 3. Whith These Ab (eb) - so Sheater, F(d - f). No. 3. Whith These Ab (eb) - so Sheater, F(d - f). No. 3. Whith These Ab (eb) - so Sheater, F(d - f). No. 3. Whith These Ab (eb) - so Sheater, F(d - f). No. 3. Whith These Ab (eb) - so Sheater, F(d - f). No. 3. Whith These Ab (eb) - so Sheater, F(d - f). No. 3. Whith These Ab (eb) - so Sheater, F(d - f). No. 3. Whith These Ab (eb) - so Sheater, F(d - f). No. 3. Whith These Ab (eb) - so Sheater, F(d - f). No. 3. No. 2. Place L leave with you. On Sheater, F(d - f). No. 3. Place L leave with you. On Sheater, F(d - f). No. 3. Place L leave with you. On Sheater, F(d - f). No. 3. Place L leave with you. On Sheater, F(d - f). No. 3. Place L leave with you. On Sheater, F(d - f). No. 3. Place L leave with you. On Sheater, F(d - f). No. 3. Place L leave with you. On	On. 26, No. 1. My Star. A (cf - e). Gb	B > (a c) 50	No. 3 Through the house give
No. 8, Sgring, E's (g-as), C(e-f)	(b-db)60	Spring. G (d \$\frac{4}{2}\), F (c \$\frac{4}{2}\) 50	glimmering light 12
No. 2, The Wandering Knight, December 1, 1989, No. 1, Within thy Heart, E (~~a), December 2, No. 2, The Wandering Knight, D minor (~~e., B), Bainor D minor (~~e., B), Baino	F (d - d) 40	No. 4. Shena Van. G (6-a), E	Op. 57, No. 1. Only a song 15 No. 2. One Summer day 15
Op. 29, No. 1. Within thy Heart. F (r - s), Op. 68, After. D / (r - s)), B / (r - s), B / (r - s), G Op. 69, Mother Songs. Op. 69, Mother Song	No. 3. Spring. E> (g-a>), C(e-f) 40 No. 4. Wouldn't that he Queer?		
Op. 89, No. 1. Within thy iteast. F(c=b) Op. 69. After. D O(-a b), B O=D.	G (d -g) 60	(db) 60	
No. 2. The Wandering Knight. D minor (e-a-b). No. 3. Sloop, Little Darling. Mo. 4. Haste, O Beloved. B (b). Mo. 5. Haste, O Beloved. B (b). Mo. 6. How is the state of th	$D (a - f \sharp) \qquad \qquad 40$		paniment for Piano, Full Or-
(cf = -c)	No. 2. The Wandering Knight,	No. 1. Bahy. F (f-f), Eb (eb-eb) 30	ments and Dfums 15
(c - e h) Mass in E) Graduals Thou Glory of Jarvasine. From Mass in E) Graduals Mass in E) Graduals Mass in E) Graduals G		No. 2. Hush, haby dear. F (d-f),	Op. 49. A Song of Liberty 15
Mo. 4. Hasto, O Beloved. B 5 (b) Mass in E 3, G min. (e - b)	(c e h) 40	Graduale. Thon Glory of Jerusalem. From	
Op. 50, No. 1. Night. E. p\(d = p \) 40 40 No. 2. Alone, Gminor (c = h). Schwidt, No. 20\)	No. 4. Haste, O Beloved. Bb (bb	Mass in Eb, Gmin. (e bb) 65	
Plano of Orchestra. 50	Op. 35, No. 1. Night, E> (d - g) 40	Schmidt, No. 23) n. 100	Op. 8, No. 1. Nunc Dimittis 08
No. 4. Corgenment Corp. Corp.	No. 2. Alone, Gminor (c-hb).	Ariette — Dark is the Night — The Western Wind — The Bleckbird — Empress of Night	No. 2. Peace I leave with von . 08
No. 4. Corgenment Corp. Corp.	No. 3. With Thee. A (e) ab) 50	- The Secret - Sweetheart sigh no more - The Summer Wind - Hymn of Trust	cation
No. 1. O Mistress Mine. G (# Song-Albam No. 2. 14 Selected Songs, (Edition Chemistry, no. 10 D. 3. Song-Albam No. 2. 14 Selected Songs, (Edition Chemistry, no. 10 D. 3. Service in A. 10 D. 4. Service in A. 10 D. 5. Se			Op. 24. Bethlehem. (Christmas) 12
0.1 or a lake those lips 00 (Edition Schmidt, No. 107) n. 100 0.5 Service in A.	No. 1. O Mistress Mine, G (f\$	Song-Albam No. 2. 14 Selected Songs.	
away, Emin. (a-g) 40 Thy Heart - Ante - Night - Heats, 0 Te Derm Landamus, 20	No. 2. Take, O take those lins	(Edition Schmidt, No. 107) . n. 100	Op. 63. Service in A.
	away. Emin. (e-g) . 40	Thy Heart - Anita - Night - Haste, O Beloved - Porget-me-not - For me the	Benedictus
		Jasmine Buds unfold — The Wandering Enight — O Mistress Mins — Take O take	Juhilate Dec 20
Auto Dimittis 10	A min. (a — e) 50	Awa' - Jane - Good Morning.	Nunc Dimittis